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U. S. Department of Agriculture.

SPRINGSIDE DAHLIAS

1933



MEMBER A. D. S.

Springside Dahlia Gardens
NEW HAMBURG
NEW YORK

Foreword

This year instead of a regular catalog we are sending you this little leaflet with the hope that it will help you choose your dahlias for 1933. We are listing only those which we consider the finest of its type, with good growth, extra fine stems, (one of our biggest hobbies), and insect resisting. They are of a great variety of shapes, sizes and colors. We would advise your trying some of the new Miniatures, Stellas, and Singles; they are all so lovely in the house.

We grow many varieties not listed here. If you do not find what interests you, write us. We also will be glad to answer, to the best of our ability, any questions you may have.

General Information

ORDER EARLY—Order early to prevent disappointment. We do not substitute. Small orders receive the same careful attention as large ones.

SHIPPING—Orders are shipped after May 1 unless notified for earlier delivery. Orders shipped before May 15 will be sent only at purchaser's risk of drying out or freezing.

CULTURAL DIRECTIONS—With every shipment we enclose growing instructions.

TERMS—Remittance with order. We prepay all transportation charges on retail orders.

GUARANTEE—Orders are carefully filled from selected, field grown, divided roots. Free from disease. Guaranteed true to name and to grow or be replaced free of charge. Tubers must be returned within 30 days for replacement.

SPRINGSIDE DAHLIA GARDENS

New Hamburg, N. Y.

THE AMERICAN DAHLIA SOCIETY

All those interested in dahlias are invited to join this society. Bulletins, published quarterly, contain much interesting dahlia news. Yearly dues \$2.00.

Address: C. LOUIS ALLING, 251 Court St. West
Haven, Conn.

BARGAINS!

Dahlia roots mixed in handling \$2.00 per dozen

FORMAL DECORATIVES

ASBURY PARK—Strawberry shaded salmon and old gold. Very large, well built blooms, held well above the foliage	\$ 5.00
AVALON—Pure clear, yellow. A perfect dahlia that always can be depended upon.	.75
BAGDAD—Flaming scarlet. Flowers borne high above the dark green foliage	\$ 5.00
BRUNO—Soft, deep rose. Unusual and lovely.	\$ 1.00
CHARLOTTE LAFRENZE—Gold shades blended with rich apricot. Large blooms held proudly erect on fine stems	\$ 1.00
CHEMAR'S EUREKA—White with a tinge of lavender. Most attractive	\$ 2.00
CHEMAR'S PURITY—A beautiful white, much the shape of Jersey Beauty	\$.75
CHAMPAGNE—Dull, golden champagne. Fine for cutting	\$.50
ELITE GLORY—Brilliant rich red. Blooms and foliage gigantic in size. Very showy.	\$ 1.00
FULL MOON—Pure canary yellow. Another very beautiful, huge dahlia. All good habits	\$10.00
JERSEY BEAUTY—Erosine pink. Unexcelled for all purposes	\$.75
JERSEY BEACON—Chinese red with a paler reverse, giving a two-toned effect	\$ 1.00
MONMOUTH CHAMPION — A brilliant orange flame. Foliage dark green, stems rigid as canes and very straight. Highly recommended	\$ 3.50
MR. CROWLEY—Very lovely flower of pink and yellow. Free blooming with fine stems if disbudded	\$.50
MRS. FLORENCE COOLIDGE—A beautiful red with a bronze sheen	\$ 1.00
MRS. VAN DE POEL—A very dark red, almost black. Most attractive with autumn shades	\$ 1.00
OMAR KHAYYAM—Oriental red and orange. Extra fine new dahlia	\$ 5.00
SANTA BARBARA—An intense, clear pink with a suffusion of salmon	\$ 2.00
SEAL'S CALIFORNIAN—A very beautiful flower of golden yellow tipped pink. A fine shaped plant that is most attractive in the garden	\$ 1.00
THOMAS EDISON—Rich royal purple. An unusual and fine dahlia	\$ 3.00
THE WORLD—Deep magenta overlaid with silver	\$ 2.00
TOPAZ—Soft autumn shades. Fine for cutting	\$ 1.00
WM. H. HOGAN—A peculiar garnet with white tips. There is no other dahlia nearly like it	\$ 2.00
YANKEE QUEEN—Clear true pink, sometimes shading to white. A different dahlia and a very lovely one	\$ 2.00

INFORMAL DECORATIVES

ACHIEVEMENT—A very large flower of gold with bronze shadings. Petals curled and twisted	\$ 7.50
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- ANDREA ERICKSON**—Pure white. The most beautiful white dahlia we have ever grown. The large fluffy flowers resemble Ft. Monmouth with slightly wider petals. \$ 5.00
- DOROTHY STONE**—Rose pink. Much like Kathleen Norris but with a deeper color and a more hardy growth\$ 3.00
- DONNA CALIFORNIA**—Deep rose pink suffused with lavender. The flowers are most artistic in formation with long petals that twist gracefully\$ 3.00
- DWIGHT W. MORROW**—Rich dark cardinal red with plenty of life. The petals look like velvet\$ 5.00
- EAGLE ROCK FANTASY** — Mallow pink. Huge in size but very graceful and beautiful. With us it had every good habit . \$10.00
- ELKRIDGE**—White. The flowers are of good size, with rather irregular petals. Graceful and fine\$ 1.00
- FT. MONMOUTH**—Rich claret with a brightness not usually seen in red dahlias\$ 1.00
- FRANCESCA**—Old rose suffused with gold. The petals are curled and twisted in a most artistic fashion. Very free\$ 1.00
- JANE COWL**—Glistening bronzy buff with old gold deepening to salmon in the center. A gorgeous dahlia with every good habit. \$ 1.00
- JANET SOUTHWICK**—Deep Tyrian rose or Bergundy red. Staghorn petals, beautiful formation.\$ 7.50
- KENTUCKY RED**—Pure scarlet—the most exquisite shade we have ever seen. The large flowers held well above the foliage, stand out like beacons. Does not burn or fade\$ 7.50
- LADY LYNDORA**—Pastel pink with a brilliance seldom seen in any flower—sort of a silver sheen. Strikingly beautiful\$ 1.00
- MAUDE JOHNSON**—Pinkish violet shading to cream, flushed with lavender. Base and tips of petals gold\$ 1.00
- MRS. ALFRED B. SEAL**—Soft old rose One of the most outstanding dahlias in our gardens. Plants tall and strong\$ 3.00
- MURPHY'S MASTERPIECE**—A huge deep, dark red shading towards garnet. Does not burn or fade but lasts on the bush for days in the most trying weather conditions\$10.00
- SUNSET AGLOW**—Golden buff with a reverse of sunset red. Most unusual formation and very long, slender stems\$ 1.00
- TANG**—Orange flame with gold shadings. Similar to its parent Jane Cowl but more brilliant\$ 5.00
- VALENTINO** — Salmon pink shaded with cream. Exquisite in every way. Very free and a truly great dahlia\$ 2.00

SEMI-CACTUS

- CHEMAR'S MASTERPIECE**—A clear light rosolane purple. Very large and beautiful, a most dependable dahlia\$ 1.00

EDNA FERBER—A glistening coral shading to old rose and gold at the base of the petals	\$ 1.00
FRANCIS LOBDELL—Mallow pink shading to white in the center. Not so new but a truly fine dahlia that should be in every collection	\$.75
JEAN TRIMBEE—Rich petunia violet. A most graceful flower with a truly royal color..	\$ 5.00
JOSEPHINE G.—Bright rose pink with a trace of yellow on the tips and edges of the petals. The blooms are not so large but they are most charming in color and formation	\$ 3.00
MABEL DOUGLAS—Clear pastel lavender with orchid lights. Large graceful flowers.	\$ 3.00
MINNIE CASERIA—A brilliant mixture of red and yellow with very slender curled and twisted petals.	\$ 1.00
NEW GLORY—Deep oxblood red with tips of petals blazed with white. Unusual dahlia with especially fine keeping qualities	\$ 2.00
ROBT. E. LEE—Rich red. Not so large but most attractive in the garden or house ...	\$ 3.00
RUDY VALLEE—Yellow and orange red turning to solid orange red as the bloom opens. Flowers are large, full centered and most graceful	\$ 5.00
VIOLETTA—Rich petunia violet. Large flowers produced on top of stout stems	\$ 1.00

CACTUS

ALEX. CRAIG—Pink with a cream center. One of our most admired dahlias	\$ 3.00
AMBASSADOR—Soft yellow buff with a salmon pink suffusion. An old dahlia but still one of the best	\$ 1.00
AMERICAN TRIUMPH—Bright oriental red. Wonderful stems. Very large and beautiful	\$ 2.00
DIANA BOURBON—Flame. A radiant shade. Very fine keeping qualities. A fine new one	\$ 3.00
ELITE GEM—Spinal blush pink on primuline yellow at the base, reverse rosolane purple. Medium sized blooms on fine stems	\$ 1.00
FARNCOT—Aster purple tipped white. Most attractive	\$ 1.00
FRAU O. BRACHT—Clear primrose yellow. Beautiful full, fluffy flowers on fine long stems. Exceedingly attractive and a sure prize winner	\$ 2.00
GOLDENE SONNE—Clear golden yellow shading to soft rose on the outer petals ..	\$ 1.00
MERCEDES—Creamy yellow suffused with sunset pink	\$ 1.00
MERIDIAN—Clear rose pink with a touch of yellow. A most desirable variety growing directly on top of fine, long stems	\$ 1.00

PEONY

BLACK CHIEF—Dark, velvety maroon, almost black	\$ 1.00
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CITY OF PORTLAND—Fine clear canary yellow. Very free with good keeping qualities. A most graceful flower—the best of its type\$.50
 GLORIOUS BETTY—Red and gold. A brilliant flower that always attracts attention\$ 1.00
 MY PET—Pink tinged with yellow. Much like an improved Sweetheart's Bouquet . \$ 1.00

BALL

50 cents each .

BLACK DIAMOND—Deep red—almost black. Very large and velvety.
 EDNA HATHAWAY—Old Gold and bronze. Large and fine.
 EMIL PANUSKI—Purple flecked with white or crimson. Unusual.
 ESTELLE CHRISTY—Bright lemon yellow. Large with fine stems.
 ETHEL MAULE—White with a tinge of lavender.
 GOLD MEDAL—Yellow with dark crimson edges.
 KING OF SHOWS—Golden buff. Well quilled.
 MAUDE ADAMS—Lavender pink to white.
 MISS HELEN HOLLIS—Deep scarlet. Large.
 MRS. EVERTTS—White tinged pink.
 SUPT. AMRHYN—Clear rose pink. Fine for exhibition.
 VIVIAN—White edged carmine.
 W. W. RAWSON—White overlaid with amethyst blue.
 YALE BOWL—Golden bronze.

COLLARETTE

ADA FINCH—(Anamone) Cream with a yellow crested center\$ 1.00
 AMI NONAN—Old rose with a white collar..\$.50
 CHARTREUSE—Large pale yellow\$ 1.00
 GOLDEN SUNSHINE—(Duplex) A lovely flower of soft old rose\$ 1.00
 HERALD—Pinkish rose with a white collar..\$.50
 JOHN BULL—Bright maroon with a white collar\$.50
 LADY ALLA—(Duplex) Large bright scarlet\$.50
 ORANGE POINTSETTA—(Duplex) Clear orange red\$.50
 SOUV. BEL ACCEUIL—Soft scarlet with a gold collar\$.50
 SUNBEAM—(Duplex) Soft yellow tinted bronze and pink\$ 1.00
 TRIANGLE BEAUTY—(Duplex) Delicate pink shading to a soft yellow center\$ 1.00
 WHITE DOVE—Pure White\$.50
 WM. WELSH—Pale yellow with a long yellow collar\$.50

LARGE SINGLES

CRIMSON BEAUTY—Crimson\$.50
 DELLA—Purple shading to lavender with a white center\$.50
 FRAGRANCE—Bronze suffused with maroon\$ 1.00
 GEISHA CENTURY—Reddish yellow\$.50
 GOLDEN GLOW—Autumn gold and terracotta\$.50

MRS. CREEVY—Golden buff50
MRS. ALFRED HILL—A gorgeous rose	\$ 1.00
MRS. JOSEPH LUCAS—Salmon and yellow..	\$.75
NEWPORT TRIUMPH—Autumn shades with salmon	\$ 1.00
PEACHES AND CREAM—Cream suffused peach pink	\$.50
PRINCE DE BULGARIA—Clear scarlet and white. Petals striped	\$.50
PURITY—Waxy white	\$.50
SCARLET CENTURY—Bright glowing scar- let	\$.50
SPANISH GIRL—Red and yellow splashed...	\$.50
TANGO CENTURY—Bright orange and gold..	\$.50
YELLOW CENTURY—Canary yellow	\$.50

ENGLISH AND SMALL SINGLES

ALTHEA—Terra cotta. A lovely little flower..	\$ 1.00
AMI BARILETT—Deep bright red. Fine for bedding	\$.75
CARDINAL—Bright red with a yellow disc..	\$ 1.00
FUGI SAN—Bronzy yellow with a crimson ring	\$ 1.50
LITTLE OTHELLO—Dark maroon	\$ 1.00
MRS. J. E. RANDALL—Cerise splashed crimson	\$.75
MRS. JOYSON HICKS—Reddish buff with a crimson ring	\$ 1.00
NARANJA—Soft orange	\$ 1.00
NOTRE DAME—Clear yellow sometimes mixed with white	\$ 1.00
PEGGY—Blended old rose and mauve	\$ 1.00
PRINCESS OF WALES—Lavender with a yellow disc	\$ 1.00
SNOWDROP—White with a yellow disc	\$ 1.00

MINIATURES

AGALIA—Orange fawn, overlaid salmon	\$1.00
BALDRE—Amber suffused salmon	\$ 1.00
BOBBIE—Light Orange	\$ 1.00
CANUTE—Golden base with a deep rose suffusion	\$ 1.00
CORONNE—Pure white, much like a gar- denia	\$ 1.00
ELIZABETH PAPE—Rosy salmon	\$ 1.00
GARDEN LOVE—Blending of yellow and pale red giving the effect of salmon rose	\$ 1.00
IRENE—Beautiful old rose	\$ 1.00
JUDITH—Rust red	\$ 1.00
LILLIAN COURTNEY PAGE—Amber and orange	\$ 1.00
LITTLE JEWEL—Pure peach blossom pink..	\$.75
MRS. J. COUTTS—Salmon and orange tones..	\$ 1.00
MRS. SCRIMGEOUR—Deep apricot	\$ 1.00
PERSIS—Coral rose suffused orange	\$ 1.00
PINK PEARL—Rose pink with a golden disc. Charming	\$ 2.00
RAIDER—Cinnamon	\$ 1.00
RHODA—Shrimp pink, shaded orange and rose	\$ 1.00
TINY—Peach. with a bright golden center ..	\$ 1.00

FRENCH STELLAS

\$1.00 each

- CONSTANCE—Face intense gold, reverse copper red.
ETOILE DE CASTELNAU—Face currant rose, reverse deeper rose.
ETOILE DE FOCH—Face pale yellow, reverse carmine red.
ETOILE DE DESGOUTTES—Face sulphur yellow, reverse cream white to pale rose.
ETOILE DE LAIVETY—Face clear yellow reverse deeper yellow lined rose.
ETOILE DE MAISTRE—Face velvety chestnut red, reverse light golden yellow.
ETOILE DE MANOURY—Face pure white, reverse rose lilac.
ETOILE DE MARCHAND—Face bishop violet, reverse silvery rose.
M. JACQUES GALLARD—Face clear red, reverse deeper red.
ETOILE DE MARJOLET—Face garnet purple, reverse bishop violet.

POMPONS

50 cents each except where noted, \$5.00 per Doz.

- AIMEE—Tiny bronze.
AMBER QUEEN—Deep amber.
ANNA VON SCHWERIN—Soft pink shaded to white. Extra fine\$ 1.00
ATOM—Deep orange sometimes showing one white petal\$.75
BANTAM—Brownish red.
BELLE OF SPRINGFIELD—Brick red.
BOBBY—Plum color.
CENSOR—Deep wine red.
CORA MAY—Salmon shading to light primrose with a rosy eye.
DAISY—Amber tinted salmon.
DEEDEE—Pale lilac.
DIMPLES—Golden apricot.
DOUGLAS TUCKER—Old gold tipped orange.
ELEGANTA—Deep soft pink edged rose.
ERNEST HARPER—Brilliant cherry red.
GANYMEDE—A blending of tan, mauve and old rose.
GEO. IRELAND—Mauve.
GLOW—Light rose or coral\$.75
GRAUSS AM WEIN—Crushed strawberry.
HAZEL—Bronze shades.
HILDA SEARLE—Glowing orange.
JOHNNY PEPPIN—Dark crimson.
LITTLE DAISY—Light pink.
LITTLE EDITH—Yellow tipped bronze.
LITTLE MARY—Deep red.
LITTLE PRINCE—Crimson tipped white.
MIDGET—Salmon rose.
NERISSA—Bright mauve pink.
NORA REYNOLDS—Indian red.
PEGGY ANN—Yellow edged and shaded brownish red\$.75
RAIDER—Clear primrose.
REGULUS—Bright purple.
SNOWCLAD—White. ..
SUNSET—Orange.
SUNNY DAYBREAK—Gold tipped orange.
YELLOW GEM—Bright yellow.
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